

EXPO •

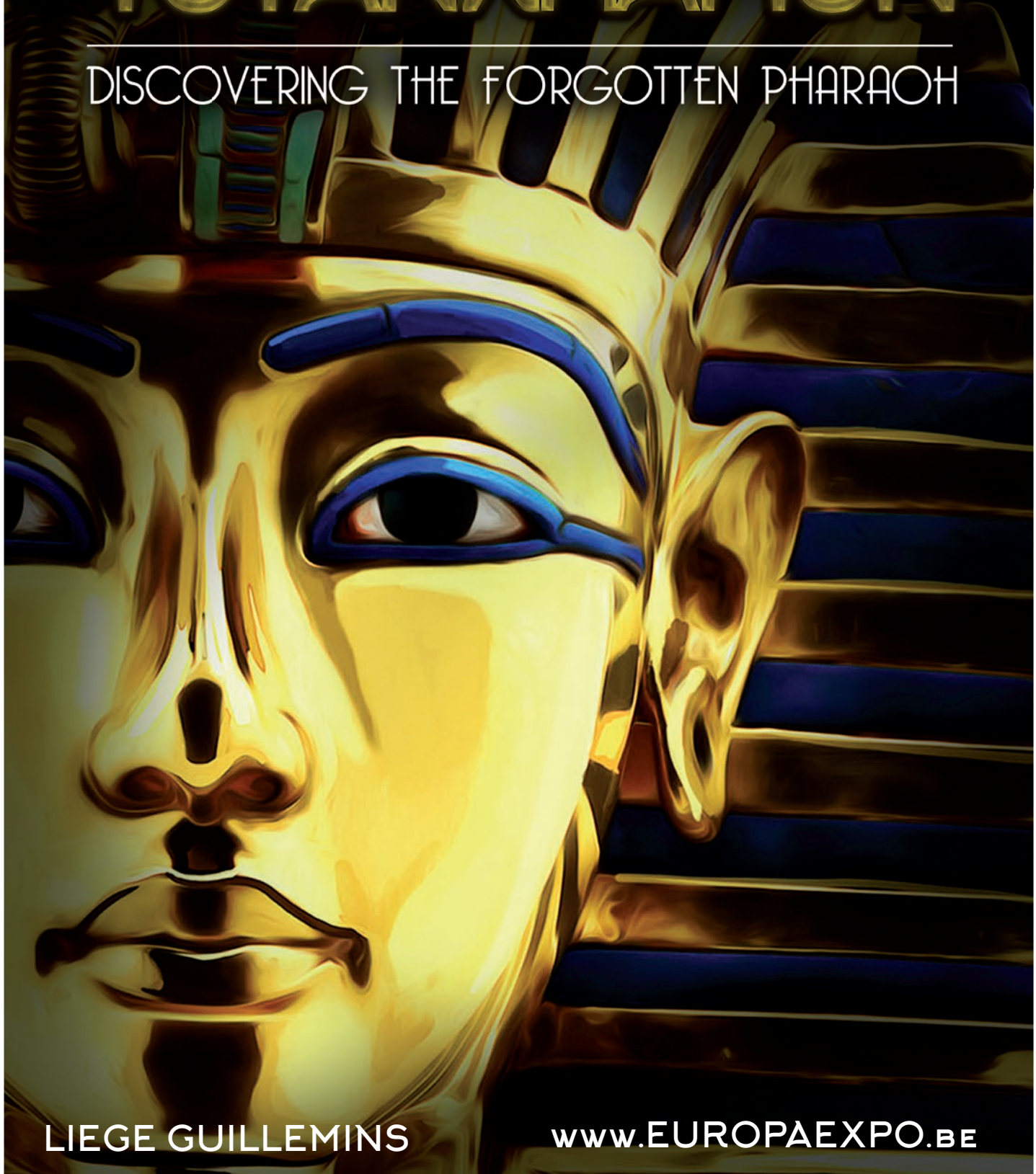
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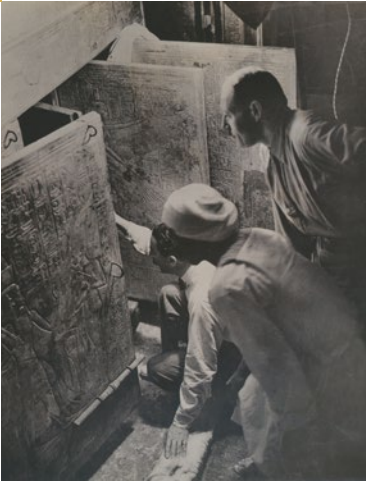
# TUTANKHAMUN

DISCOVERING THE FORGOTTEN PHARAOH



LIEGE GUILLEMINS

[www.EUROPAEXPO.BE](http://www.EUROPAEXPO.BE)



“

*-Do you see something?*

*- Yes ...*

*Wonderful things!*

*LORD CARNARVON &  
HOWARD CARTER  
26<sup>TH</sup> OF NOVEMBER 1922*

**WELCOME TO THE TOMB OF TUTANKHAMUN!**

**AT THE LIÈGE-GUILLEMINS TRAIN STATION, FROM 14 DECEMBER 2019 UNTIL 30 AUGUST 2020, ENTER INTO THE TOMB OF THE YOUNG PHARAOH WHO MET A TRAGIC FATE AND DISCOVER THIS HISTORIC PLACE JUST LIKE THE ARCHAEOLOGIST, HOWARD CARTER, ALMOST 100 YEARS AGO. THIS EXHIBITION, PRESENTED BY EUROPA EXPO, IS THE MOST AMBITIOUS EVER DEVOTED TO TUTANKHAMUN IN BELGIUM!**

With numerous items created in Egypt by the *Supreme Council of Antiquities Replica Production Unit*, the different reconstructions offer exceptional magical moments to the visitors. From the products used for the wall paintings to the mould covering the walls of the tomb, including the writing techniques used in Egypt 33 centuries ago, no detail has been left out!

*A LEVEL OF PRECISION AND RELIABILITY NEVER BEFORE ACHIEVED. THIS ALLOWS YOU TO ADMIRE THE FAMOUS TOMB IN A WAY THAT HASN'T BEEN SEEN SINCE ITS DISCOVERY.*

The heart of Ancient Egypt opens up to visitors with a reproduction of part of the Royal Palace and a replica of Thutmose's workshop, official sculptor to royalty. Two world premieres!

**WITH THE INVALUABLE PARTICIPATION OF THE ROYAL PALACE**

As well as the support from the **HIGH PATRONAGE OF QUEEN MATHILDE**, a collection of objects and photos that were brought back, at that time, by Queen Elisabeth will be loaned for the first time by the Royal Household.



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## A PHARAONIC EXHIBITION IN LIÈGE

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*AN EXHIBITION OF INTERNATIONAL IMPORTANCE, WITH NUMEROUS ORIGINAL OBJECTS LOANED BY EUROPEAN MUSEUMS OR FROM PRESTIGIOUS PRIVATE COLLECTIONS UNKNOWN TO THE GENERAL PUBLIC.*

The intervention of prominent scientists crystallises the never before seen scale of this exhibition. Two important personalities are leading this committee:

> **DIMITRI LABOURY**, Director of Research at F.R.S. – FNRS (Scientific Research Fund) and Assistant Professor of Art History and Archaeology of Pharaonic Egypt at the University of Liège. He is a specialist in that era and the author of an important biography of Akhenaton, which is the reference on the subject.

> **SIMON CONNOR**, former curator of the Museo Egizio in Turin and researcher at the Metropolitan Museum of Art of New York. Currently, he is a research fellow at the F.R.S. – FNRS (Scientific Research Fund) and researcher at the University of Liège.

On 14 December 2019, a fascinating quest begins. The curtain will rise on life during the reign of Tutankhamun, the mystery surrounding his death and the fascination he still commands today. An adventure tracing the most important discovery in the history of archaeology.

**EXCLUSIVELY AT THE LIÈGE-GUILLEMINS STATION, FROM 14 DECEMBER 2019 UNTIL 31 MAY 2020!**



### *A THRILLING EXHIBITION*

Howard Carter, who discovered the tomb, takes on the role of narrator and guide of the exhibition. He invites the visitor to follow him in his quest for the tomb of Tutankhamun. His discovery, the era it reveals and, finally, its scientific management are all themes addressed in the exhibition.

### **THE ADVENTURE OF THE DISCOVERY**

This part tells the story of the meeting between the archaeologist Howard Carter and his sponsor Lord Carnarvon. It also sheds light on the archaeological evidence and the events that led to the excavation of the first steps to the tomb on 22 November 1922.

### **THE TOMB AND ITS EXCAVATION**

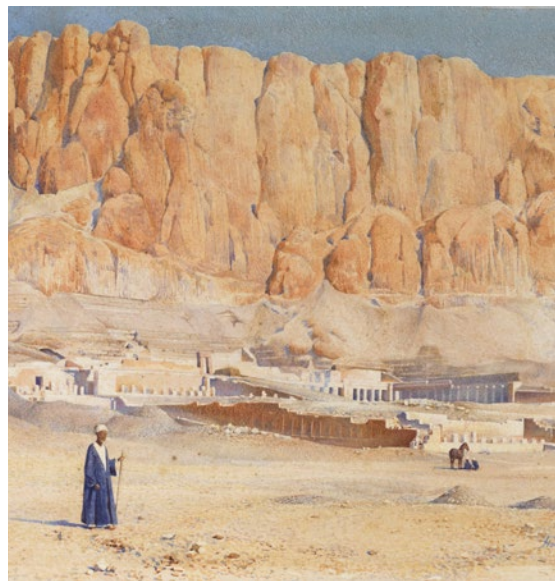
This space is all about the tomb – with an identical reconstruction – and its clearance by Carter and the members of his team during ten years. A room will also be dedicated to the analysis of certain objects from the excavation, evoking aspects of the life of the pharaoh:

- writing
- music
- hygiene
- food
- war
- diplomatic relations
- ...

### **TUTANKHAMUN'S EGYPT**

Here the visitor can feel the historical and geographical context in which Tutankhamun and his contemporaries lived while lingering over certain elements of his life, his reign and his death. The themes covered are linked to daily life and how society worked:

- social hierarchy
- women and their status
- art and its conventions
- religion
- thanatology including mummification
- ...



### AM AUSGANG DES GRABES

Here we delve into the events that took place after the discovery, as well as the direct and indirect impact on politics, Egyptomania and Egyptology.

This section covers successively:

- the political issues that Carter ran in to with the Egyptian nationalists
- the media and tourist frenzy that followed the announcement of the discovery
- Queen Elisabeth's visit to Egypt accompanied by the renowned Egyptologist, Jean Capart, and its repercussions on Egyptology in Belgium
- current research into the DNA of the mummies
- attempts at physical reconstruction of the pharaoh
- ...

### AN IMMERSIVE EXHIBITION

As with all Europa Expo productions, the strength of this exhibition resides in both its capacity for immersion and the original and mythical objects that it reveals.

We propose an original and innovative approach to the visitor's itinerary. A subtle mix of play and learning, between immersion and narration, true-to-life decor and museum spaces encourage the public's enthusiasm. The visitor is literally plunged into Ancient Egypt!

### AUTHENTIC OBJECTS

Over 350 iconic works of art from prestigious institutions and private collections all over the world will be displayed. Some of them for the very first time!

### ... AND EXCEPTIONALLY GOOD REPLICAS

All of the funerary equipment for Tutankhamun was recreated by specialised artisans in order to recreate his tomb identically. **250 objects** come directly from the Cairo Museum workshops.

### AN EDUCATIONAL EXHIBITION

The exhibition is aimed at Ancient Egypt enthusiasts, of course. However, it also wants to attract as wide a public as possible, including children and schools, who figure among the main visitors to our exhibitions.

In order to attract people who often wouldn't dare to step through the doors of large institutions, we are gambling on a model that combines immersive exhibitions with more "traditional" museology.

The theme, targeted but catchy, makes it possible to attract more people to the profession of archaeology and Egyptology. By introducing the public to the latest methods of research and analysis, the exhibition shows that Tutankhamun remains relevant almost a century after the discovery of his tomb.

It also allows us to revisit certain misconceptions linked to the young pharaoh (that his tomb was supposedly found intact and its famous "curse," for example) or the distorted vision of the majority concerning Egyptian art in general.



Finally, it underlines the impact of this find on Belgium, with Queen Elisabeth and Jean Capart, the Belgian scientist who played a major role in the advent of Egyptology.

### *A SCIENTIFIC COMMITTEE AT THE CUTTING EDGE*

The exhibition may have adopted a popular approach, but it is first and foremost respectful of a rigorous scientific approach, approved by high-level scientists who are closely collaborating in the development of the project.

Leading this committee are two important personalities:

- Dimitri Laboury, Director of Research at F.R.S. – FNRS (Scientific Research Fund) and Assistant Professor of Art History and Archaeology of Pharaonic Egypt at University of Liège. He is a specialist in that era and the author of an important biography of Akhenaton, which is the reference on the subject.
- Simon Connor, former curator of the Museo Egizio in Turin and researcher at the Metropolitan Museum of Art of New York. Currently, he is a research fellow at the F.R.S. –

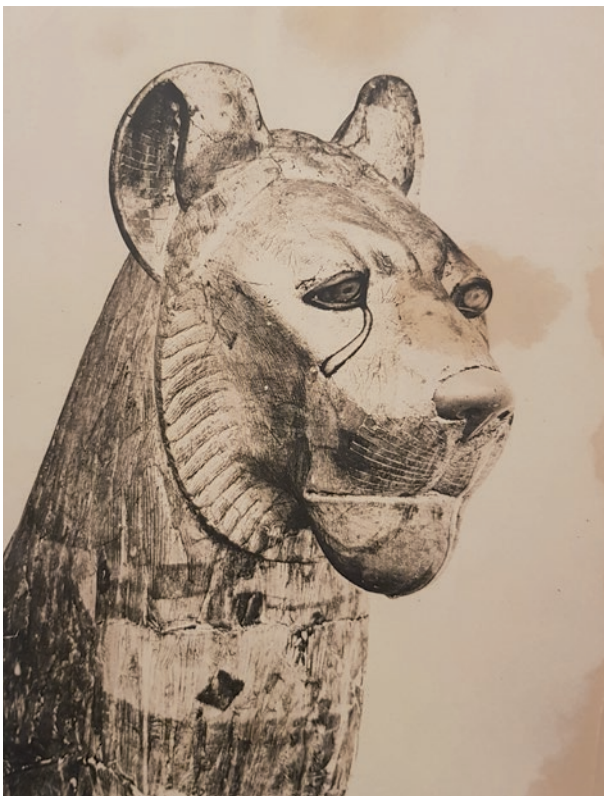
FNRS (Scientific Research Fund) and researcher at Liège University.

In order to get as close as possible to the historical reality, the two scientific co-commissioners are accompanied by Jean-Michel Bruffaerts (historian and specialist in Jean Capart) and Hugues Tavier (renowned conservator – University of Liège / ENSAV La Cambre – and specialist in experimental archaeology with 20 years of field experience in Egypt).

### *AN ESCAPE GAME HIDDEN IN THE HEART OF THE EXHIBITION*

**THE CURSE OF THE PHARAOH THREATENS TO SPREAD TO THE REST OF THE WORLD. OPENING TUTANKHAMUN'S TOMB HAS AWAKENED A MYSTICAL FORCE THAT HAD VANISHED MANY YEARS AGO. LAUNCHED ON THE TRAIL LEFT BY HOWARD CARTER, THE PLAYERS' MISSION IS TO PROTECT THE WORLD FROM THIS LOOMING SCOURGE.**

This escape game is an expression of the innovation that is part of Europa Expo's DNA and will be an integral part of the exhibition, permanently for the whole duration of the event. A first for Belgium. This game is subtly integrated into the exhibition and only those playing will be able to find the answers to the puzzle.





## INFORMATION

14.12.2019 – 30.08.2020

### TICKETS ONLINE:

[www.europaexpo.be](http://www.europaexpo.be)

**BEHIND EUROPA EXPO LIES AN INTERNATIONALLY RECOGNISED EXPERTISE IN THE PRODUCTION AND ORGANISATION OF LARGE-SCALE EXHIBITIONS.**

**OUR AMBITION?** To promote Belgian and international heritage thanks to original scenographies in three dimensions and on a human scale.

**OUR STRENGTH?** Immersion. Thanks to true-to-life staging, we make a point of highlighting objects that are mythical, exclusive, and perhaps even unique, that come from all over the world. ***In a society that increasingly values experience, we offer our visitors an innovative and unforgettable approach.***

### AT THE SERVICE OF CULTURE FOR OVER 25 YEARS

From *Tout Hergé* in 1991, to *Tout Simenon* (1992), *I was 20 years old* in 1945 (1995), *Made in Belgium* (2005), *From Salvador to Dalí* (2016) and lastly *Generation 80 Experience* (2018), all of our exhibitions have attracted, in total, more than **3,000,000 Belgian and foreign visitors.**

## CONTACT

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## COMMISSIONER

René Schyns

*General curator of the exhibition*

Dimitri Laboury

*Scientific curator of the exhibition*

Simon Connor

*Scientific curator of the exhibition*